Graduate workshop
and international conference
23rd-24th November 2020
University of Fribourg (CH)

Staging the Ruler’s Body in Medieval Cultures: A Comparative Perspective

CALL FOR PAPERS

The Fribourg graduate workshop (23rd November) is meant for graduate students and young researchers who are presently working with the artistic, literary and political conceptualization of rulership in medieval societies from different viewpoints and in different fields. The participants will be expected to single out in their papers those aspects of their specific field of investigation which may contribute to understanding the ways in which the physical appearance of medieval rulers was visually constructed, imagined, communicated, and displayed during public events. The ensuing discussion will enable young researchers to enter into a dialogue on methodological issues with two keynote speakers, as well as with other senior scholars, who will be present as advisers and commentators during the entire day. The methodological workshop will be followed by an international conference (November 24th) with the participation of prominent specialists on the subject of medieval rulership in various cultures of the Mediterranean and beyond.

Each participant of the graduate workshop will have 30 minutes to present his/her ongoing research, followed by a 15-minute discussion. The working language is English. Successful applicants will be required to send a draft of their papers by early November, which would enable the respondents to better prepare for feedbacks. An abstract of no more than 250 words and a CV must be submitted by June 30th 2020 to the following email addresses
gohar.grigoryan@unifr.ch ; manuela.studer@unifr.ch